

## What is “Inappropriate” Behavior?

As a chaperone or other adult working at a teen dance, your responsibility is to help to monitor the behavior of those attending. Social Dancing is an important life skill. We all share a responsibility to encourage positive behavior in an entertaining environment.

## Behaviors not generally allowed:

### Crowd Surfing

Carrying another person on the shoulders, or passing people through the air.

### Stage Diving:

Jumping off the stage, the DJ’s speakers, tables, freshmen, chairs, or any other surface.

### Moshing or slam dancing

Intentionally colliding forcefully with another person.

### Freaking:

Dancing with another person where close bodily contact happens and when such contact is of an “overtly suggestive nature.” Please use your own judgment.

### Table Dancing

Dancing on a table, chair or other elevated structure not specifically designed for that activity.

### Touching Equipment

Any intentional contact with the DJ or any of the equipment can be destructive, expensive, and is disruptive to the event as a whole.

## What to do:

### 1st “Mild” Offense –

Approach the individual, escort them to the side, and explain that what they are doing is inappropriate. Let them know that they will be removed from the event if they cause any more trouble.

### 2nd “Mild” or 1st “Serious” Offense –

Approach the individual, escort them to the entrance, and tell them why they are being removed from the dance.

### Get Help

If multiple individuals are involved, get assistance from other chaperones.

## How can the DJ Help Me?

The DJ at your event wants you to have a safe and successful function. He or she will select music to minimize the change of instigating any” inappropriate” behavior. But keep in a mind a few facts.

Given the state of popular music, the DJ has the responsibility of carefully balancing the mix with quality music to make the students happy while upholding the standards set by school Administration. We recognize that even if a song is legal to play on the radio, it may not be appropriate for your event and we do our best to play music that will help chaperones carry out their responsibilities.

The safety, security, and conduct of your students are your primary responsibility as a chaperone.

If you have concerns or need help, please ask. Your DJ will do whatever it takes to make yours a successful event for all concerned.

### Final Thoughts...

It is an observed trend that student behavior at dances is becoming harder to control. Are your dances doomed to turn to chaos? No! Remember these final tips:

Carry a flashlight to help identify people and maintain control.

You have chaperones at your event, USE THEM! An adult who stands and observes as students go wild is ineffective as a chaperone.

**Ask PowerPlay before your dance for a chaperone kit which includes copies of these instructions, two-way radios, and flashlights. We provide this *free* service to help ensure that your dance is a success.**

Love your DJ! A good DJ is hard to find.

Schools many times fall into a cycle of hiring on price alone. If you find a good DJ stick with them. Expect to pay a reasonable price, for professional service. Recommend them to other committees or schools.

Ask the DJ about the criteria useful for selecting appropriate professional entertainment.